

Press Release

Booth A1 at Art Jakarta 2017, 27-30 July, 2017
The Ballroom Ritz Carlton Pacific Place Jakarta

viviyipartroom celebrates Indonesian contemporary art with its diversity and richness, each artist created an artwork unique to their origin and individuality yet universal in the eyes of art lovers.

Present our home-base artists:

Hendra 'HeHe' Harsono : virtual world and social media, since its penetration into our society almost 17 years ago has becoming HeHe's main observation of popular culture of his time. This time, he focuses on Followers. Be a Followers and being Followed has become a concious choice of activity in social media kingdom. They consumed what they read and watch without mentation, reasoning or assesment. Visual aspects of social media are all that matters. The artist thinks that one has to be aware of those information, carefully churn before accepting virtual reality as Real. To support his idea and concern over the matter, HeHe carefully chose to paint his idea on teakblock that was not in normal shape like rectangular nor square, but organic shape in order to convey the idea that virtual world has no boundary, limitation.

Followers #1-3



Ronald Apriyan : children's imaginary world is his choice of observation and the main theme in his artworks. Ronald was selected by Art Jakart 2017 committee to present a solo project, which located just behind the main entrance. In this series, A Sense of Pride, Ronald collaborated batik patterns with animals from the twelve chinese zodiac. He wanted to present harmony, joy, playfull and tolerance on his canvases.

Ronald Apriyan

Solo Presentation : A Sense of Pride



The Mighty



The Persistent



The Perseverance



Calm Heart



Love of Freedom



The Honor



The Innovator



The Loyalty



The Wise Thinker



The Accentric



The Negotiator



The Simplicity Man

All works @100x100cm, acrylic on canvas

Theresia Agustina Sitompul 'Tere' : life has always evoke curiosity in Tere, as if she dives into life with total immersion to savor and experience all that life has to offer. She created Ojo Kuatir series, Pohon Kehidupan and Semesta, her works are her diary. To her, to sail in life, she needs a compass to avoid getting lost and she chose Bible as her guidance. Ojo Kuatir series was her translations from the miracle of five loaves of bread and two fishes that Jesus performed, out of nothing He fed multitude.

Ojo Kuatir #1-3



Pohon Kehidupan Semesta



Introducing

Ang Che Che : Like how the dreams of the goodnight sleep have been slipped off while awake by the morning sun, and how the spirits of the classical legends have been caught up by time, so do all of the every time and everywhere beauty that served by this universe have been missed. Man has been trying hard to get over the feeling of smallness from the beauty of this universe. In art, by observation and appreciation, people have tried to make something meaningful from it all. Far from the word of 'perfection', but limitless and freely can be enjoyed simply as an appreciation for the beauty of life.



live amongst the treasure



dahlia



unconditionally



the call of motherhood



transcendence



the wanderer



through the murky water

Novemto Komo : a self taught artist, a multimedia designer by profession, based in London. Komo turned his canvas as a powerful tool to express his fondness over animals and human, graphically he combined his fascinations and created colorful, bold and beautiful artworks.



curiosity-wed



day



warrior



war victim



wild sip



the search

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Patrick Owen+Co : Art has always been a thick inspiration along Patrick Owen's journey in his fashion work. Throughout his collections so far, an eagerness for experimentation has set his path to cross-disciplinary collaborations with Indonesian visual artists such as Anton Ismael, Emte, Fajar P. Domingo, and Tatiana Romanova Surya, in dialogues of perceptions manifested into visual art pieces applied as printed fabric. These visual pieces are now reinterpreted as an anthology of ideas and aspirations, which he had experienced in the past. Embellished embroideries spread across transparent fabric are complemented with contrasting deconstructed framings, creating a clash of emotions; his own personal translation of "beauty". The selection comes with a spirit of versatility, and his gratitude for the oh so many challenges and opportunities he had encountered in his growth as a fashion designer.



angel of resurrection



ronwe



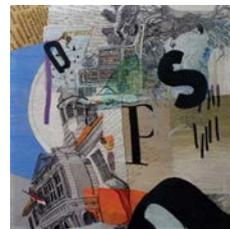
love



chinoiserie



samudera



fatahillah

Anastasia Darsono : her work focuses on documentary, portraiture, street and travel photography. She has published her works in various prints and online media worldwide. She also gives free photography classes to Indonesian migrant domestic workers in Hong Kong where she lives with her family, through workshops and online seminars.

To her, photography is a form of meditation. She loves to photograph people because to her, every face has a story. She captured quiet moments and certain tranquility throughout her journey.



Carnival



Marylin&Grace



Ipanema

M. Hilmi Faig : a journalist and an avid photographer. Hilmi won several prestigious awards in photography competitions nationally. A self taught photographer who enjoys traveling in search for his subjects. His sharp observation and artistic touch made his photos to be authentic and invites the viewers' curiosity of the places he had been.



Burung



Sinabung



TorTor

Also present

Muh. Taufiq (EmTe) : a renown illustrator who challenges himself to venture into the art world. He depicted everyday life with its imperfections and tiny bits, adopting watercolor technique which he mastered, he created paintings on canvas with acrylic.



a means of escape



here but not really here



procrastination

Julius Setiawan : making artworks and teaching visual arts are like two sides of a coin which are having same value indeed. Jules loves to explore different technique in making art, for years he created vector-like paintings and recently he is into realist with a twist, as he called it.



hear no evil



consummated handshake

Radi Arwinda : started his artistic career with his manga paintings, later on Radi evolves into a deeper surreal world - mysticism. His personal interests with folklores and superstitions can be seen in his works in which he transformed the usually gory subjects into playfulness as Radi cleverly combined lines, colors and graphics entwined together. He also creates the fund raising art object in the form of refrigerator.



Kapal Terbang Minta Uang 1,2,3

Yogie A Ginanjar : a runner up at Sovereign Asia Art Prize and winner of public vote, Yogie has an immaculate skill for realist painting. Recently he shifted into abstraction as he is inspired by the hate and love relationship between religion, manipulation and aggression. Without pointing to any specific religion, history recorded that religion could be the cause of violence as well as the result of peace.



falsehood of martyrdom #2,3



applause